ARCHITECTURE IS A MARRIAGE OF AESTHETIC SENSIBILITIES AND ENGINEERING ASTUTENESS. A PRACTICAL AND ECOLOGICAL DESIGN IS A BALANCE OF FUNCTIONALITY AND SUSTAINABILITY. THE DESIGN PRESENTED IN THE FOLLOWING PROJECT IS A TESTAMENT TO THIS COMMITMENT. THE PROJECT IS DESIGNED TO APPEAL TO THE SENSIBILITIES OF FARMERS EVEN AS THEY RESIDE IN AN URBAN AREA. THE DESIGN IS IN CONCURRENCE WITH THE NEEDS OF THEIR DAILY ACTIVITIES. THEIR CORE VALUE SYSTEMS AND BELIEFS HAVE ALSO PLAYED A VITAL ROLE IN DESIGNING THIS PARTICULAR PROJECT. THE DESIGN INCORPORATES A MODERN VISUAL PER-SPECTIVE WHILE HELPING THEM RELATE TO THEIR STRONG FOLKLORIC ROOTS. THE DESIGN IS AN ATTEMPT TO INTEGRATE THE TRADITIONAL DESIGN VALUES, RURAL ARCHITECTURAL UNDERSTANDING, AND MODERN ENGI-NEERING KNOWLEDGE.

DESIGN CONCEPTS



TO NOT FEEL CLAUSTRO-PHOBIC AS IS THE CASE IN MODERN DAY STEREO-TYPICAL COMPACT HOUSING.



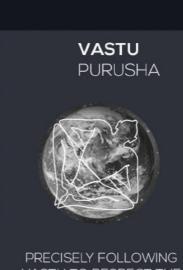
PROVIDE A SENSE OF AIRYNESS EVEN IN A CONGESTED CONCRETE



TO FEEL CONNECTED TO THE ENVIORNMENT AT ALL TIMES.



TO BRING THEIR AGRARIAN ROOTS WITH THEM TO THEIR URBAN HOMES.



VASTU TO RESPECT THE BELIEF OF FARMERS



WIND FLOW PATTERN



SENSE OF BELONGING



HUMAN INTERACTION AND SOCIAL CONNECTION

INDOOR GARDEN TO IMPROVE AIR QUALITY

& the North setback more than the South setback by same.

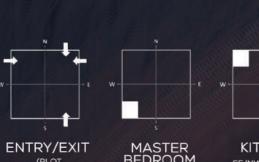
Peace Lily Florist's Chrysanthemum Devil's Ivy Red-Edged Dracaena Snake Plant Lady Palm Flamingo Lily

REPELLENT PLANTS Lavender

MOSQUITO

Marigolds Rosemary Catnip Scented Geraniums Citronella Grass

VASTU CONSIDERATIONS (Followed Precisely)



English Ivy

MASTER BEDROOM (PLOT & BUILDING)

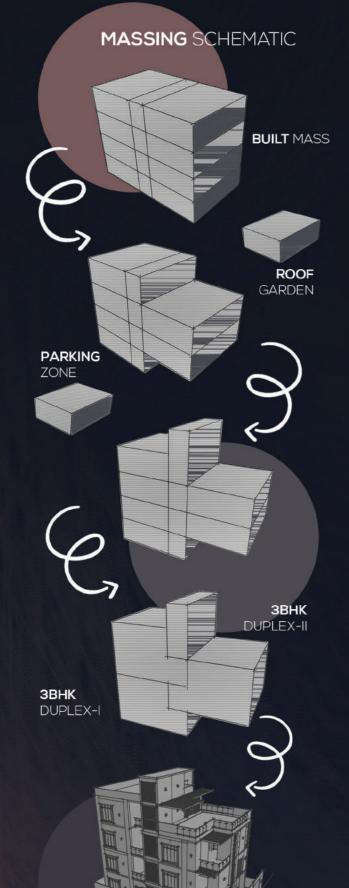
Puja Room to be present in NE.



SE/NW corner are preferred with the cooking counter facing East.

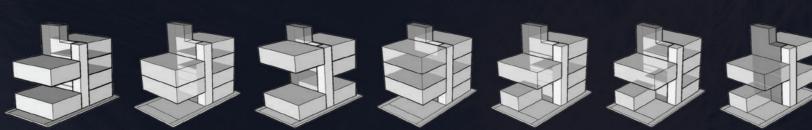
Provisions for the East setback to be more than West setback by 2-3 inches

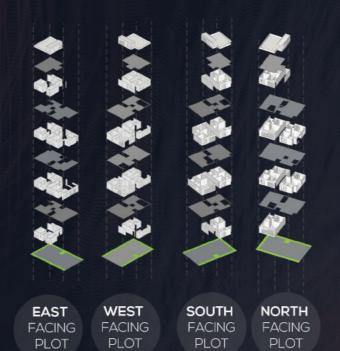
STAIRCASE





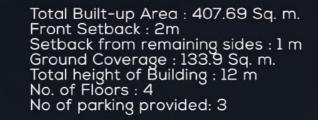
DIFFERENT MASSING TYOLOGIES- PLOT BI





EAST FACING PLAN

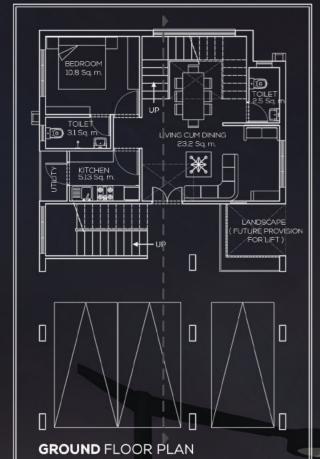
N 🕨

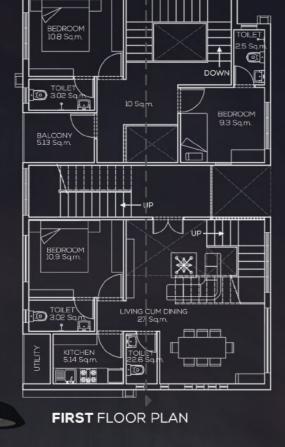












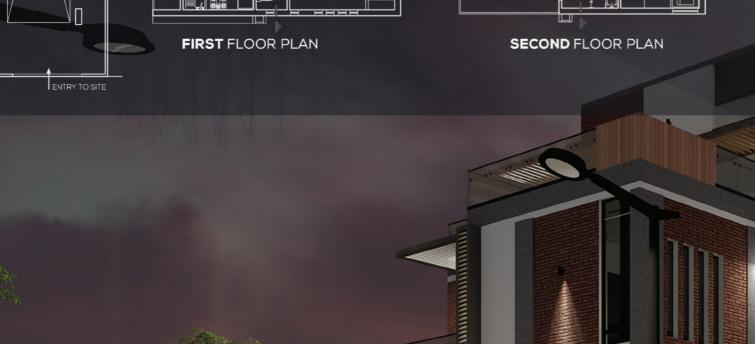








FRONT ELEVATION



HOME FOR THE COUNTRYMEN AMARAVATI DESIGN CHALLENGE' 19

