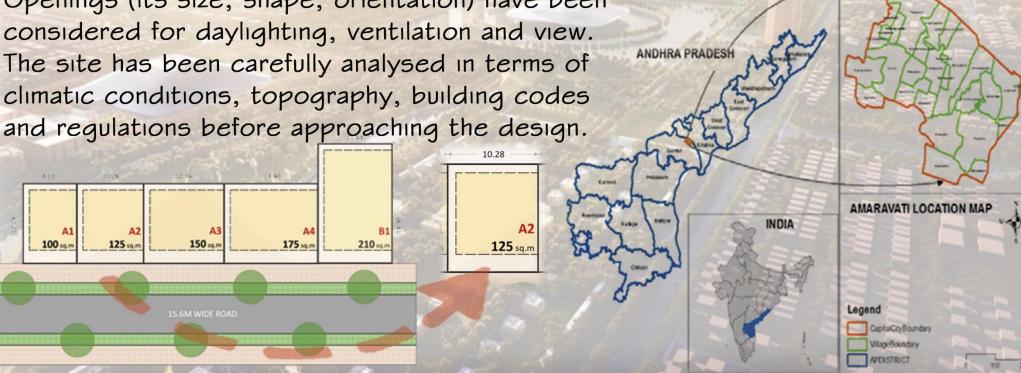
### INTRODUCTION TO SITE:

Through this project the main aim for us was to create a small scale residential development on a plot size of 125 sqm (in four cardinal directions) so that we can maximize functional utility giving importance to every space for proper circulation and movement for the end user. Green spaces have also been incorporated as it serves multiple purposes like ventilation, visual aesthetics etc.

Openings (its size, shape, orientation) have been

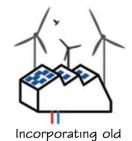


## DESIGN PHILOSOPHIES :

- I. Abiding by the principles of Vastu (in all aspects)
- 2. Minimalistic approach: Simplicity and Robustness
- 3. Priority to functionality and movement pattern
- 4. Avoiding negative spaces or converting them into usable areas
- 5. Adopting suitable and cost effective design construction techniques
- 6. Retaining the character of the place thereby not disturbing the essence and flavour of their vernacular architecture
- 7. Climatic considerations and focus on methods to achive sustainability



Dividing the whole into small scale



ADOPTED DESIGN TECHNIQUES:



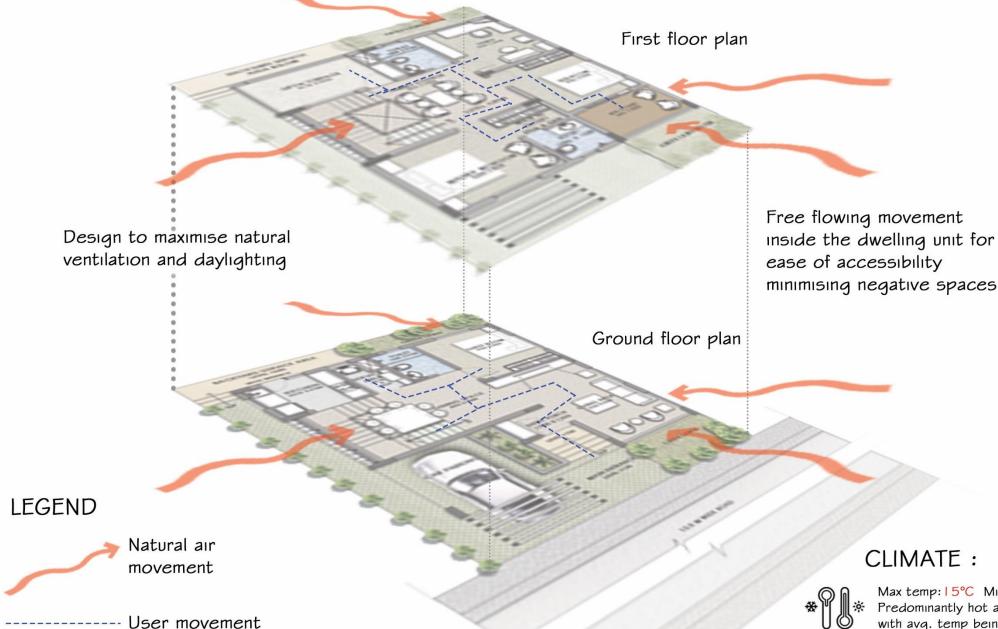
Family friendly environment:





Street oriented block typologies (Source: The Institute for Advanced Architecture of Catalonia (IAAC), Barcelona

# AIR CIRCULATION & USER MOVEMENT PATTERN :



CLIMATE:

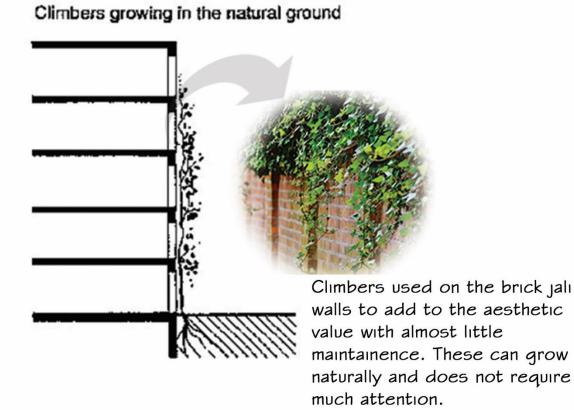


Max temp: 15°C Min temp: 48°C Predominantly hot all year round with avg. temp being 27.3°C



Precipitation is the lowest in January, with an average of Imm. July has highest precipitation with an average of 186 mm.

## **PLANTATIONS**





Rajahmundry and Dracaena reflexa (Song of India) are locally available decorative plants which can be used.





Section of roof showing usage of clay pots

Clay pots (locally called matka) has been used in the roof treatment as a passive technique. This

kind of slab called a filler slab. It aids in reducing

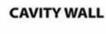
the heat gain and works on the principle of

evaporative cooling. Thus the temperature will

be somewhat in check. This is an cost effective

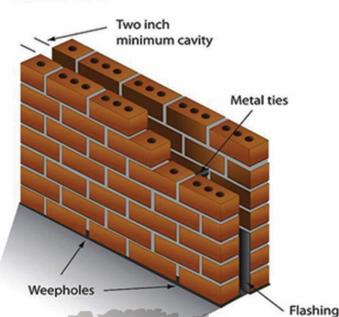
measure and is adopted in many places all over

### **CAVITY WALL**

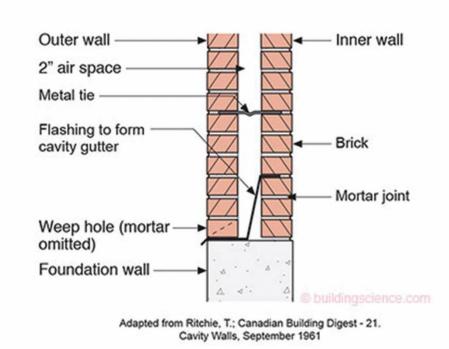


the country.

ROOF



Cavity wall used to provide insulation. A simple yet effective technique to control the internal heat gain. Keeps the interior of the house cooler than Construction can be done by easily and does not incur high expenses.



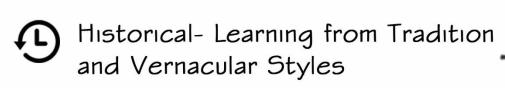
## **CONCEPTUAL DEVELOPMENT:**

Ecological: Earth, the planet of our own

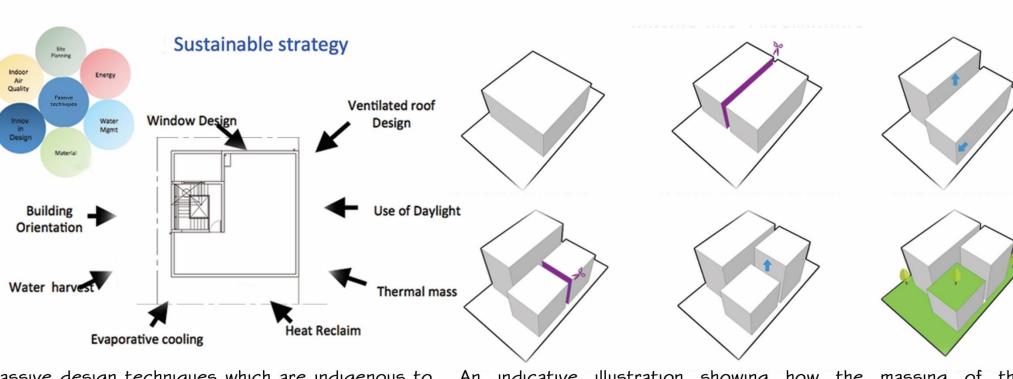








FORMAL DEVELOPMENT & SUSTAINABILITY STRATEGIES :



Passive design techniques which are indigenous to the area for a cost effective approach targeted towards people of all kinds of social strata.

An indicative illustration showing how the massing of the residential unit was attempted amalgamating voids with green along with the building mass.

ırce: India Together Blog by Kıran Keswanı on Society and nacular Architecture in Andhra at 27 Januray, 2008)





Humidity levels are around 50% most of which are during the monsoon months (June - October)



Ranges from 2m minimum depth to a depth of 5m maximum. This is an important driving factor as it determines the bearing capacity



blow from N-W and winter winds from the S-E

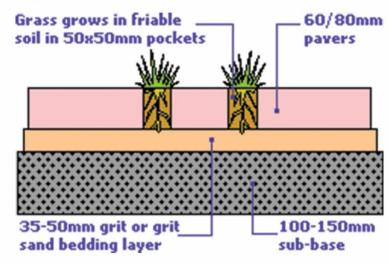
Avg. wind speed is 25 kmph. Summer winds



Variety of soil types like red gravel, black cotton, sandy alluvial, sand clay loams and red oams. Bearing capacity also varies.

widespread. The main local variants being Ravi, Atti, Marri, Gulmohar, Jama Oıl, Seesam, Bankanakkera, Pittamarri (as known by local names). These can be incorporated on the site easily as they are widely available and needs little maintainence.

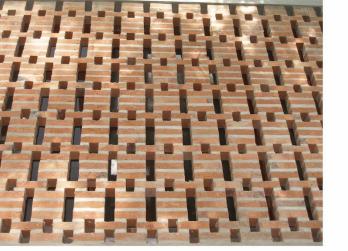
### **G**RASS PAVERS



Detail of permeable grass paver alongside a picture which has been adopted on the site. This helps in percolating rainwater whenever it rains thereby recharging groundwater levels to some extent.

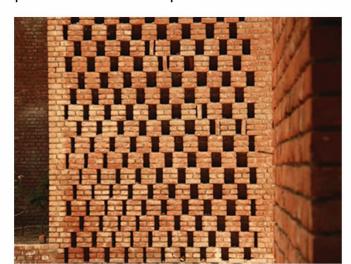


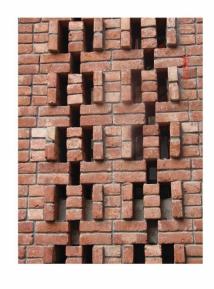
**B**RICK JALI





Any of these various kinds of brick jalis can be used. Here in this particular design the staircase wall has been assigned with a typical brick jali (inspired by Laurie Baker) that acts not only as a source allowing light to come inside thereby creating majestic patterns but also provides sufficient ventilation.





01/02

### RECHARGE PIT

